

Madness and Joy MVT 2

Joshua Lee Dunn

49 $\text{♩} = 120$ **Cr. Cym.** $\text{♩} = 120$ *accel.*

p

57 $\text{♩} = 144$ *p* mf *mp* *f*

74 *f* **Tri./High Eb on Bells** *f* *accel.*

81 *To Xylo or Bells* $\text{♩} = 160$ **28**

Detailed description: The score is written on four staves. The first staff (measures 49-56) is in 3/8 time, tempo 120, and features a crash cymbal. The second staff (measures 57-73) is in 4/4 time, tempo 144, with dynamics ranging from piano to forte. The third staff (measures 74-80) is in 4/4 time, tempo 144, featuring a triplet on high E-flat bells. The fourth staff (measures 81-82) is in 2/4 time, tempo 160, with a 28-measure rest.